

DEADLINE: MONDAY 29 MAY

1-22	JUNE	2023
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- ENTRY FORM - ARTWORK

- PHOTO OF ARTWORK

ARTIST NAME		HOW TO ENTER: 1. COMPLETE THIS FORM and send to <u>artcentre@krg.nsw.gov.au</u>	
		2. EMAIL A PHOTO* of your artwork to <u>artcentre@krg.nsw.gov.au</u>	
TUTOR NAME		3. DELIVER YOUR ARTWORK to Ku-ring-gai Art Centre office	
		THESE 3 STEPS MUST BE COMPLETED BY THE DEADLINE	
ARTIST ADDRESS		*Kindly photograph your artwork BEFORE putting it in the glass frame. Call us for guidelines on how to photograph it, 9424 0310	
PHONE NUMBER			
EMAIL		 Presentation and Display 'D-rings' MUST be on all hung works, 10cm from the top of the frame 	
ADDRESS		 Jewellery items must include a tag with price and artist's name Artwork frames must be white, black or neutral Labels must be on all works (small, on the back) including NAME, 	
ARTWORK TITLE		TELEPHONE, TITLE and PRICE • Maximums: 2D works: 1.5m x 1.5m, 3D works: 50cm x 50cm. 3D works	
		weight maximum: 5kg A digital exhibition will also be on display on our website & social media 	
ARTWORK		Collecting your artwork	
*DDICE	*Remember to include 25% commission	Artworks must be collected after the exhibition close date, not before.	
*PRICE	+ 10% GST	Unable to collect it? Please nominate who will be collecting the work for you.	
ARTWORK			
DESCRIPTION			
 Conditions of Entry (please also see second page 'Consignment Agreement' Entries submitted after the close date will not be accepted. Only current tutors, staff and students of the Ku-ring-gai Art Centre are permitted to exhibit. By submitting this entry form you agree to the conditions of entry as outlined on this entry form. You are welcome to contact us for further inquiries. Once entered into the exhibition, works cannot be removed or re-arranged, they are part of a whole. One 3D or 2D work can be submitted only, or up to five small jewellery pieces. The Art Centre reserves the right to reject works at any stage for non-professional presentation, if the artwork is unsuitable, if too many entries are received or for any other reason. The decision of the Art Centre is final. The exhibition is curated at no charge by the Art Centre. All works will be able to be viewed online. <i>https://www.krg.nsw.gov.au/Things-to-do/Ku-ring-gai-Art-Centre/Exhibitions</i> 			
 Publicity, Marketing and Display The Art Centre provides you with free publicity in the form of media releases, paid listings in the Art Almanac, Facebook, Instagram and web listings. 			
 Ku-ring-gai Council sends an electronic newsletter each month including information about exhibitions, classes and other events to our online mailing lists. Artworks will be on display from the opening date on our Facebook page facebook.com/kuringgaiartcentre and our Instagram page instagram.com/kuringgaiartcentre 			
Tax invoice (SF	KIP IF NOT APPLICABLE)		
This signed agree	eement will serve as a tax invoice for GST purposes. The original to be sent to Ku-ring-gai Art Centr	e and a copy to be held by yourself for your records.	
Tax Declaration by Exhibitor for Art Exhibition: From (Date)			
I (name) of (address)			
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 (a) My ABN is			
Signed Date			
Consent to participate in this exhibition. I have read all Conditions of Entry and all other details on this exhibition form (including the second page 'Consignment			
Agreement'). I declare all information is correct and I agree to be bound thereby.			
Signed		Date	

CONSIGNMENT AGREEMENT – EXHIBITIONS

This Agreement is made between Ku-ring-gai Art Centre and the Artist.

The Artist and Ku-ring-gai Art Centre agree to an exhibition of the artist's work at Ku-ring-gai Art Centre based on the following terms and conditions.

- 1. Artwork is original art created by the Artist and is not a copy of any other artist.
- 2. Ku-ring-gai Art Centre has exclusive right to sell the Artist's artwork exhibited during the exhibition.
- 3. Display and rotation of artwork shall be at the sole discretion of Ku-ring-gai Art Centre.
- 4. Artists are not required to man the gallery during the show. Ku-ring-gai Art Centre has staff and they will handle all sales and enquiries. Artists are welcome to bring their guests to show the exhibition, but prolonged visits are not encouraged.
- 5. Ku-ring-gai Art Centre agrees to keep accurate records of all sales of artworks, and to render an accounting of all sales and make payment to the Artist as soon as possible after the exhibition closes.
- 6. Shipping artworks to the exhibition is responsibility of the Artist. The Artist is also responsible for the return shipping of unsold work.
- 7. Ku-ring-gai Art Centre will not be responsible for loss, theft or damage. Artist is responsible for their own insurance cover of their artworks.
- 8. It is the responsibility of the Artist to insure their work if they require it. It is not a condition of exhibiting at the Gallery.
- 9. Ku-ring-gai Art Centre may, for the purpose of promoting the works of art, photograph them for inclusion in a catalogue, website, social media, newsletters or other promotional materials.
- 10. Artist shall retain title to all artworks delivered to Ku-ring-gai Art Centre until artworks are sold in the ordinary course of Ku-ring-gai Art Centre's business at which time title shall immediately transfer to the buyer.
- 11. Artist represents and warrants that Artist has title to all goods delivered to Ku-ring-gai Art Centre pursuant to this agreement.
- 12. This agreement is not assignable, and may not be orally modified: all modifications must be in writing. Only written modifications signed by both parties shall be valid.