

Ku-ring-gai Avenue Conservation Area - C6A (KLEP 2015) & C6B (KLEP (LC) 2012)

The Ku-ring-gai Avenue Heritage Conservation Area is of historic, aesthetic, social and technological significance. Ku-ring-gai Avenue derives its fine aesthetic qualities from its collection of residences from the Federation and Inter-war period with some good examples of mid to late 20th century development, set in generous and well-proportioned garden settings which blend into the mature brush box avenue street tree planting. Some of these residences were designed by prominent early twentieth century Sydney architects, including Thomas Frame Cosh (of Slatyer & Cosh, Spain & Cosh), Arthur Stanton Cook, G.M. Pitt junior, Robertson & Marks and Sir John Sulman.

The Avenue is also of historical and social significance for its association with the important artist Grace Cossington Smith, whose works were inspired by her home and its setting; and for its association with prestigious and influential early residents including the Penfold family (stationers) and many of Sydney's most prominent early twentieth century architects, including Charles Slatyer, Thomas Frame Cosh, John Spencer Stansfield, Sir John Sulman and Arthur Stanton Cook.

