



**HERITAGE REFERENCE COMMITTEE
TO BE HELD ON THURSDAY, 20 JULY 2023 AT 12:00 PM
ZOOM / LEVEL 3 ANTE ROOM**

AGENDA

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WELCOME BY CHAIRPERSON COUNCILLOR WHEATLEY

APOLOGIES

DECLARATIONS OF INTEREST

NOTING OF MINUTES

Minutes of Heritage Reference Committee

File: CY00413/11
Meeting held 22 June 2023
GB.1 and GB.2

GENERAL BUSINESS

GB.1 **Draft paint colours guideline**

2

File: FY00674

OTHER BUSINESS

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DRAFT PAINT COLOURS GUIDELINE

BACKGROUND:

At previous meetings, particularly relating to heritage home grant applications, the Heritage Reference Committee commented on the importance of appropriate traditional colour schemes for the architectural period and the collective impact of inappropriate contemporary schemes reflecting fashions, currently for monochromes of dark grey and sharp white. Through the development approval process, Council's heritage specialists discourage unsympathetic colour schemes for heritage items and conservation areas. Funding through heritage home grants is provided for traditional colour schemes.

Paint companies promote colour schemes that in some cases are incorrectly identified as appropriate for historic periods such as Federation. The two key published references for traditional colour schemes by Evans, Lucas and Stapleton from 1984 and 1992 are not widely accessible with latest reprints from 2004 and 2008." These references are identified on Council's grants web page. These colour schemes are based on building examples around Australia. They use British Standard colours from Pascol colour charts. These references are not available online.

COMMENTS:

Council is seeking to help owners more easily identify and select appropriate colour schemes for the house period. Council's heritage advisor has prepared a first draft for a colour guideline. This is attached for comment. Note the included graphics are indicative only and will need to be replaced.

Illustrated examples of colour scheme will need to be replaced with Council photos. Colour charts will need to remove reference to paint companies. Members suggestions on good exemplars or sourcing illustrations for inclusion in the guideline would be welcome.

RECOMMENDATION

That the Committee note and receive this report and provide comments on the draft guideline.

Heritage Reference Committee - 20 July 2023

GB.1 / 3

Item GB.1

FY00674

Claudine Loffi
Heritage Specialist Planner

Craig Wyse
Team Leader Urban Planning

Attachments: A1 Draft colour guideline 2023 2023/222638

The following Colour Chart has been a work in progress that has evolved with my time at Ku-ring-gai Council as a Heritage Advisor.

Colour schemes are such an important part of the buildings in Ku-ring-gai and the right colours will have an impact on the environment. Having a cohesive colour range will be of benefit to the HCA and to Heritage Items.

HERITAGE CONSERVATION AREAS AND HERITAGE ITEMS REPAINTING GUIDELINES FOR KU-RING-GAI

If you own or manage a building that is a heritage item or a building located in a heritage conservation area, use these guidelines to keep your repainting consistent with its surroundings. You will need to submit a Minor Heritage Works application if you are changing the colour scheme.

Learn more about heritage items and heritage conservation areas

A heritage conservation area has a special 'character', often due to its history or physical appearance. This may be a consistent building style or a phase of architecture or development that the area represents. Conservation areas are identified in the planning controls.

Heritage Items are supported by a heritage inventory form with information about their history and character.

Ku-ring-gai Council has planning controls to protect heritage items and contributory buildings in a heritage conservation area.

General repainting guidelines

- Only repaint surfaces intended for painting.
- You can paint timber joinery and metalwork.
- Consider carefully removing the paint on brickwork.
- Do not paint face brickwork, tiles or stone, or apply clear coatings.
- Do not remove any original details, such as decorative plasterwork, during repainting.

Colour Schemes

In devising colour schemes, the styles of most significant buildings in Ku-ring-gai include the Federation Period, 1890 -1915; Inter War Period, 1915 – 1940 and Post War Period 1945 -1965.

The colour schemes recommended are those used traditionally for the designated building periods, with various colour combinations characteristic of certain periods, and how these colour schemes were applied.

In most schemes, certain building features were picked out or highlighted to increase the decorative effect.

Choose the paint scheme that you think best suit your building. The use of original schemes is always the best conservation option. Since paint scrapes can be difficult to do and may prove inconclusive, it is a good idea to get expert help. Early black and white photographs also provide information on colour contrasts and tones. If old photographs of your building cannot be found, pictures of similar buildings may provide useful information.

Consider removing paint from surfaces that should not have been painted. Do this carefully, so the subsurface is not damaged. • Avoid sandblasting or disc sanding. • Seek specialist advice for product information to ensure you are using the best product for your situation. "Peel Away" is a recommended product.

Traditional Colour Schemes

Federation 1890-1915

- Your colour scheme should follow the period and style of your building. Traditional colour schemes can enhance and complement old buildings.
- Paint scrapes on your building or historic photos may give some idea on what traditional colours the building used to be painted.
- There are many publications with information on traditional colour schemes, including "Colour Schemes for Old Australian Houses" and "More Colour Schemes for Old Australian Houses" by Ian Evans, Clive Lucas, Ian Stapleton, The Flannel Flower Press Pty Ltd. 1982
- Some paint companies offer paint charts outlining heritage colour schemes
- Red face bricks were typical
- Dominant colour schemes were shades of green, or shades of cream to buff.
- Masonry window sills were Indian red'
- Window frames were usually in cream with red oxide or forest green doors and frames.
- Exposed rafters and large areas of timber were usually painted in the lighter colour, while darker shades were used for smaller areas and framing timber.
- Darker shade in the colour scheme were used for gutters and downpipes, barge boards.
- Verandah flooring commonly in timber boarding were sometimes on brick edge.
- Verandah brackets were sometimes in white.



Interwar 1915-1940

- Schemes usually consisted of no more than two colours, typically, mid Brunswick green and pale green, or red oxide and pale cream.
- Rendered walls in off white, beige or pale cream.
- Window frames were often in cream, and sometimes external mouldings were painted in darker colours.
- Doors and frames normally in darker shade.
- Shingles, post and trim were painted in darker shades, and rafters, fascia, barge, soffits and panels were all in the lighter shade.
- Verandah flooring was in timber boarding



Painting Details

- With any colour scheme, concentrate on the details of your building.
- Don't hide details by painting them all one colour

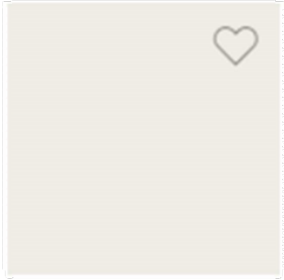
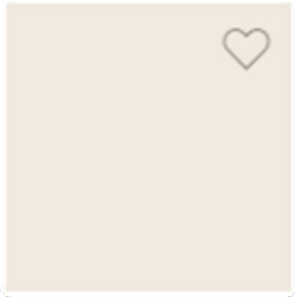
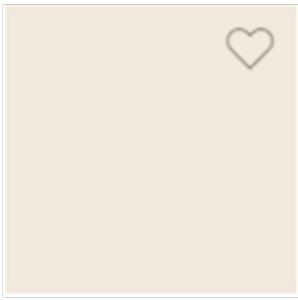
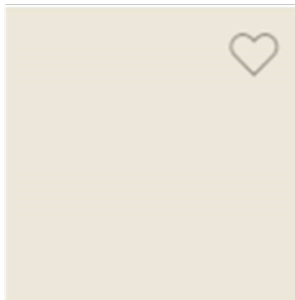
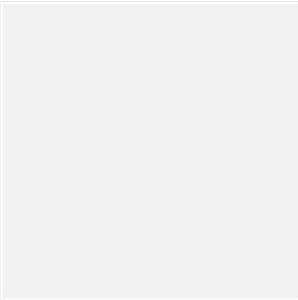
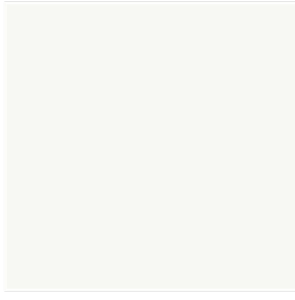


A contemporary colour scheme







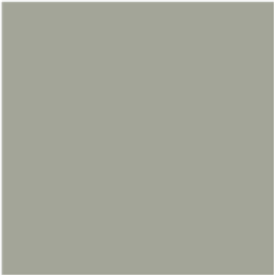

- If the building has been painted several times and it is not possible to remove the paint layers then the new colour scheme could be a contemporary scheme of neutral earthy colours.
- Think about how the colour scheme will impact your street, neighbourhood and conservation area.
- Effective colour schemes often have a simple range of colours and use tonal differences to highlight architectural features.
- Greys are not suitable colours for large surfaces but may be used for small detailing.
- You can also seek advice from design specialists or paint retailers.











ACCEPTABLE COLOURS

WINDOW FRAMES - Dulux Colours	
 <p>Natural White™</p>	 <p>Antique White U.S.A.®</p>
 <p>White Dune Half</p>	 <p>Stowe White</p>
 <p>Lexicon® Quarter</p>	 <p>Vivid White™</p>

WALLS		MID-RANGE NATURAL EARTHY COLOURS	
			
Dulux Candle Bark		Dulux Beige Royal	
			
Dulux Linseed		Dulux Tapestry Beige	
			
Dulux Oyster Linen		Dulux White Duck	
			
Dulux Blind Date		Dulux Buff it	

MINIMAL AMOUNT OF WALL- Mid - dark tone earthy colours	
 Dulux Grapple	 Dulux Spiced Nutmeg
 Dulux Grapple	 Dulux Tavern
BARGE BOARDS/GUTTERS	
 Dulux Malay Grey	 Dulux Raku
BATTEN AND BARGE BOARD	
 Dulux Moorland	 Dulux Basalt

GARAGE DOORS	
 <p>Dulux Braid</p>	 <p>Dulux Sea elephant</p>
 <p>Dulux Brown Leaf</p>	 <p>Dulux Toffee Finger</p>
BARGE BOARDS, GARAGE DOOR, FASCIA AND MOULDINGS (GREEN)	
 <p>Dulux Bottle Green</p>	 <p>Dulux Juvenile</p>
 <p>Dulux Pozieres</p>	 <p>Dulux Viridis</p>

Example of Colour Schedule

#	EXTERIOR SURFACE & AREA	COLOUR NAME	PAINT/FINISH
A	Trim <ul style="list-style-type: none"> Gutters & downpipes – house & garage Top moulding in bargeboards 	COLORBOND BASALT	DULUX WEATHERSHIELD LOW SHEEN
B	Trim - house <ul style="list-style-type: none"> Bargeboards & fascia & under eaves including exposed rafters Front veranda ceilings Moulding & brackets under shingles in front gable Moulding at side double sash window – refer marked photo 	DULUX SNOWY MOUNTAINS	DULUX WEATHERSHIELD LOW SHEEN
B	Trim <ul style="list-style-type: none"> Window frames – outer frames Architrave & fanlights around front door 	DULUX SNOWY MOUNTAINS	DULUX AQUANAMEL SEMI GLOSS
C	Walls & trim <ul style="list-style-type: none"> Shingles in front gable Window shutters VJ panelled walls either ends of front veranda Small triangular side gable at side of house end of kitchen – see marked photo 	DULUX BRACKEN GREEN	DULUX WEATHERSHIELD LOW SHEEN
C	Trim <ul style="list-style-type: none"> Window frames – inner sashes Front door 	DULUX BOTTLE GREEN	DULUX AQUANAMEL SEMI GLOSS

Photo Schedule

