



**HERITAGE REFERENCE COMMITTEE  
TO BE HELD ON THURSDAY, 16 JUNE 2022 AT 12:00 PM  
LEVEL 3 ANTE ROOM / ZOOM**

**A G E N D A**

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**WELCOME BY CHAIRPERSON**

**APOLOGIES**

**DECLARATIONS OF INTEREST**

**CONFIRMATION OF MINUTES**

**Minutes of Heritage Reference Committee**

File: CY00413/10

Meeting held 7 April 2022

GB.1-GB.9, OB.1-OB.2 – CM 2022/097915

**GENERAL BUSINESS**

GB.1 **Updates on previously reported matters** **2**

File: S02792

GB.2 **Heritage Home Grants 2022/23 - Allocation of funding** **38**

File: S11080

**OTHER BUSINESS**

**\*\* \*\* \* \*\* \* \*\* \* \*\***

## UPDATES ON PREVIOUSLY REPORTED MATTERS

### BACKGROUND:

This report is for the information of the committee members on previously reported matters for noting or comment:

1. Tulkiyan heritage award nomination – updates 7 April 2022 report to the committee.
2. Heritage housekeeping planning proposal – updates 16 September 2021 report to the committee, then referred to as ‘heritage anomalies’.

### COMMENTS:

1. Tulkiyan’s interiors conservation won the 2022 National Trust heritage award for Conservation – Interiors and Objects. This award recognises the good work of Council, its consultants and community volunteers for conserving Tulkiyan’s interiors and collection. Mayor Pettett accepted the award. The summary booklet of shortlisted and winning projects is attached. Further photos and information is at: <https://www.nationaltrust.org.au/heritage-awards-nsw/>.



2. A heritage housekeeping planning proposal with approximately 90 administrative updates or corrections will be reported to the June Ordinary Meeting of Council for approval to formally consult the community. These updates are to improve the accuracy and clarity of mapped and described listings for existing heritage item and heritage conservation areas.



Claudine Loffi  
**Heritage Specialist Planner**

Antony Fabbro  
**Manager Urban & Heritage Planning**

**Attachments:** A1 National Trust Awards 2022 booklet 2022/158267

CELEBRATE



 2022  
Heritage  
Awards

The Winners

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The Heritage Awards is a highlight of the Australian Heritage Festival. It's run by the National Trust of Australia (NSW) in partnership with the NSW Government through Heritage NSW.

The Awards celebrate and showcase the best practice in the field of heritage conservation, education, publishing, events, interpretation and advocacy. The National Trust Heritage Awards commenced in 1994.



Walsh Bay Arts Precinct, Tonkin Zulaikha Greer Architects.  
Cover: Dawn Fraser Baths, TKD Architects.



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### ACKNOWLEDGEMENT OF COUNTRY

The National Trust Heritage Awards ceremony takes place on the land of the Gadigal people of the Eora Nation. Through this awards program, we showcase heritage sites from across New South Wales. We pay our respects to the traditional custodians of the land in all these places, and to all Aboriginal Elders past, present and emerging.

The National Trust of Australia (NSW) is a proud signatory of the Uluru Statement.



## Aboriginal Heritage

Recognising excellence in the conservation, interpretation, education or celebration of Aboriginal Heritage to promote greater understanding and appreciation in the community.

### Shortlist

Country: Future Fire, Future Farming  
Thames & Hudson Australia

Design: Building on Country  
Thames & Hudson Australia

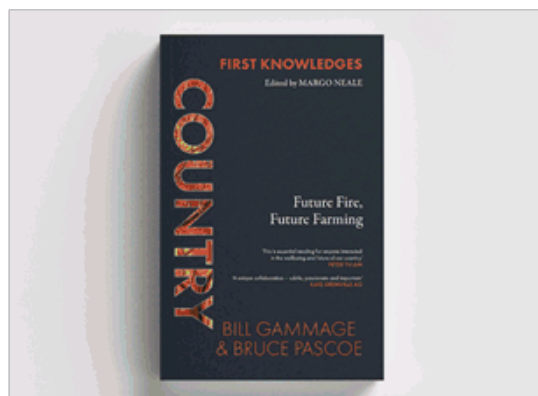
Lighting the Town Halls  
Inner West Council

Woollahra Aboriginal Heritage Study  
Woollahra Council

In Search of... My First Nations  
of Australia Ancestors  
Society of Australian Genealogists

### Highly Commended

Lighting the Town Halls  
Inner West Council



From top: Country: Future Fire, Future Farming;  
Lighting the Town Halls; In Search of... My First  
Nations of Australia Ancestor.

## Winner

Woollahra Aboriginal Heritage Study  
Woollahra Council



Woollahra Council engaged Coast History & Heritage in consultation with La Perouse Local Aboriginal Land Council to undertake a detailed study of the LGA to identify places of Aboriginal heritage significance, identify sensitive areas and provide Council with a comprehensive strategy to manage the impacts of development on Aboriginal heritage. The judges were incredibly impressed by the project's passion, community involvement and outcomes.



## Adaptive Re-Use

Recognising projects that create a respectful, rejuvenated and relevant space within an existing heritage site.

### Shortlist

Nihon University Newcastle Campus  
dwp | design worldwide partnership

Crystalbrook Kingsley  
EJE Architecture

Stephenson's Mill  
Susan Hutton

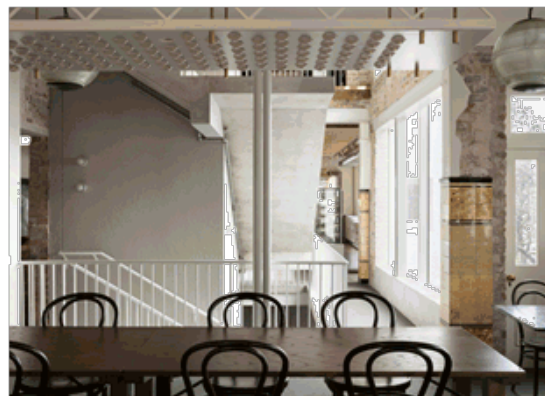
Ngununggula, Southern Highlands  
Regional Art Gallery at Retford Park  
Tonkin Zulaikha Greer Architects

Walsh Bay Arts Precinct  
Tonkin Zulaikha Greer Architects

The Imperial at Clifton  
Shellharbour Workers' Club with  
Welsh + Major Architects

### Highly Commended

Dawn Fraser Baths  
TKD Architects



From top: Dawn Fraser Baths; Nihon University Newcastle Campus; The Imperial at Clifton.



## Winner

Stephenson's Mill  
Susan Hutton



In the historic town of Crookwell in NSW, Stephenson's Mill sat empty for more than a decade. It took strong and trusting relationships, and an exceptional display of persistence and fight to adapt it into a house. This project shows how effective adaptive re-use requires a willingness to change the place and the imagination to do so in the true spirit of the place.

## Winner

Ngununggula, Southern Highlands Regional Art Gallery at Retford Park  
Tonkin Zulaikha Greer Architects



Ngununggula, meaning 'belonging' in the traditional language of the Gundungurra First Nations people, is the first regional art gallery in the Southern Highlands of New South Wales. Regarded by judges as a truly elegant solution, the project involved the adaptive re-use of two underutilised and deteriorating ancillary buildings, resulting in a remarkable transformation that fits perfectly within the community.





## Winner

Walsh Bay Arts Precinct  
Tonkin Zulaikha Greer Architects



This impressive project involved the conservation and adaptive re-use of the state heritage listed Pier 2/3, Wharf 4/5 and the associated Shoresheds to provide state-of-the-art performance theatres, rehearsal studios, workshops and function spaces for nine of Sydney's premier arts companies. The project team have presented a remarkable facility that serves to enhance the tenant's artistic work.

## Conservation – Built Heritage

Recognising excellence in architectural design, building, construction and consultation practices that results in the conservation of built heritage for future generations. Projects in this category can include buildings, monuments, memorials, places of worship, houses, cemeteries and schools to name but a few examples.

### Shortlist

Hinchcliff House

Carter Williamson Architects

Sub Station No.164

Built

The former Hinchcliff Woolstore

Urbis Pty Ltd

Carriage Room Restoration –

Bella Vista Farm

Friends of Bella Vista Farm

St Michaels Anglican Cathedral

Australian Heritage Restorations

Baddeley Cottage

Deb Dunn

Armidale Railway Station

Conservation Works

Transport for NSW

Bathurst Courthouse Facade and  
Roofing Conservations Works

Public Works Advisory

The Peapes Building

Brookfield Properties  
and GML Heritage

The Great Cobar Museum and  
Visitors Information Centre

Dunn & Hillam Architects

Boer War Memorial

Conservation Works

Parramatta Park Trust

### Highly Commended

Sub Station No.164

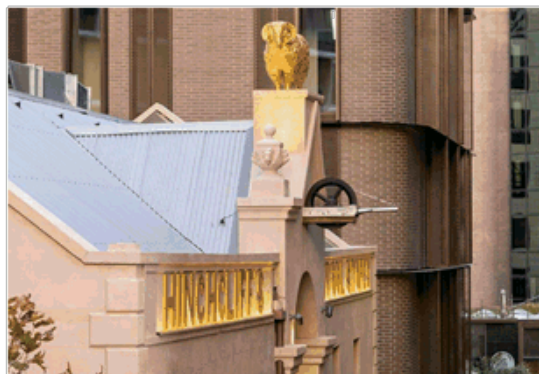
Built

St Michaels Anglican Cathedral

Australian Heritage Restorations

Bathurst Courthouse Facade and  
Roofing Conservations Works

Public Works Advisory



From top: The Peapes Building; The former Hinchcliff Woolstore.





## Winner

The Great Cobar Museum and Visitors Information Centre  
Dunn & Hiram Architects



In 2019, Cobar Shire Council engaged Dunn and Hiram Architects to work with Peter Freeman Conservation Architects and Planners to provide a master plan for the Great Cobar Museum and Visitors Information Centre. Described by judges as a gentle conservation project with big impact, this project breathes new life into this significant heritage building that is physically and culturally at the heart of Cobar.

## Conservation – Interiors & Objects

The details in furniture, fabric, fashion, jewellery, clocks, paintings, drawings, etchings, letters, lampshades, rugs, tapestries and postcards are so often what brings heritage to life for the community. This category recognises the painstaking work of those conserving the vast range of items in heritage collections, and the interior spaces of heritage places throughout NSW.

### Shortlist

Sub Station No.164  
Built

Old Dubbo Gaol Upgrade - Stage 1  
Dubbo Regional Council

The Great Cobar Museum and  
Visitors Information Centre  
Dunn & Hillam Architects

Tulkiyan Interiors Conservation  
Ku-ring-gai Council

St Augustine's Catholic Church –  
Interior Lighting Upgrade  
Haron Robson Group

The Discovery of an Old Master  
Panel Painting Masquerading  
as a 19th Century Copy  
International Conservation Services

### Highly Commended

Sub Station No.164  
Built

The Great Cobar Museum and  
Visitors Information Centre  
Dunn & Hillam Architects



From top: Old Dubbo Gaol Upgrade - Stage 1;  
The Great Cobar Museum and Visitors Information  
Centre; St Augustine's Catholic Church – Interior  
Lighting Upgrade. Opposite: Sub Station No.164.







## Winner

Tulkiyan Interiors Conservation  
Ku-ring-gai Council



Tulkiyan, a house museum in Gordon, NSW, underwent extensive and impressive restoration after suffering damage caused by water, steam and mould. The internal restoration has successfully extended the life of this house museum and secured its future. Judges were particularly impressed by the level of finishes, and the involvement and dedication displayed by those volunteering on the project.



## Winner

The Discovery of an Old Master Panel Painting Masquerading as a 19th Century Copy  
International Conservation Services



During conservation treatment, the discovery of the signature of Gerret Heda and a dating of 1640 has resulted in a major reattribution of what was thought to be a copy of a Dutch Old Master painting. Expert conservation has changed the piece from merely a beautiful painting, to a jewel in the National Trust Collection, and one that is of major international and historical significance.



## Continuing Tradition

Carrying forward the vernacular of heritage in buildings, maintaining heritage craft and style, and being authentic in practice to sustain the original intent and style of a place or space takes a whole lot of work, research and skill. This award recognises the expertise and dedication required to continue tradition in heritage.

### Shortlist

Boer War Memorial  
Conservation Work  
Parramatta Park Trust

Susannah Place  
Artisan of Stone Pty Ltd

Richmond Park Cannons &  
Carriage Conservation  
International Conservation Services



From top: Susannah Place; Richmond Park Cannons & Carriage Conservation; Boer War Memorial Conservation Work.



## Winner

Boer War Memorial Conservation Work  
Parramatta Park Trust



A fantastic demonstration of continuing tradition, this project focused on conservation works for the stone and metalwork of the Boer War Memorial in Parramatta Park. The project involved a team of stonemason apprentices who, under a master craftsman, were able to learn, practise and expand their craft, supporting the continuation of this critical heritage skillset and securing the ongoing conservation of significant heritage stone structures.



## Education & Interpretation

Education and interpretation of heritage provides people of all ages with the opportunity to learn, develop a deeper understanding, and see new perspectives through the stories of the past. This category for the National Trust Heritage Awards celebrates initiatives that do this through the use of space, multimedia, publication or direct learning programs.

### Shortlist

Rocks Discovery Museum Refresh  
& Dedicated Website  
Place Management NSW

Old Dubbo Gaol Upgrade – Stage 1  
Dubbo Regional Council

Locomotive Workshops Revitalisation  
Curio Projects

Stories Of Our Town  
University of Newcastle Library

E-Museum for Perisher  
Historical Society  
Perisher Historical Society

### Highly Commended

Stories Of Our Town  
University of Newcastle Library



From top: Stories Of Our Town; Locomotive Workshops Revitalisation; E-Museum for Perisher Historical Society.



## Winner

Old Dubbo Gaol Upgrade – Stage 1  
Dubbo Regional Council



The Stage 1 upgrade to Old Dubbo Gaol resulted in a huge transformation of one of Dubbo's most significant and highly visited cultural tourism attractions. Judges were particularly impressed by the impactful showcases, installations, interpretive artworks and multimedia presentations that will enhance visitor interpretation and make for a compelling visitor experience.

## Events, Exhibitions & Tours

To say that it was a tough year for organising any events, exhibitions or tours is an understatement. Despite the challenges, the sector rallied in new and inventive ways through virtual experiences, and when programming could resume – it did so splendidly to bring heritage to life.

### Shortlist

- In Search of...My First Nations of Australia Ancestors  
Society of Australian Genealogists
- Old Dubbo Gaol Upgrade – Stage 1  
Dubbo Regional Council
- Locomotive 3801 Relaunch  
Events Program  
Transport Heritage NSW
- How to Move a Zoo  
Sydney Living Museums
- Caring for Country In a Climate Crises Webinar Series  
Caring for Country Committee  
(a working group of Australia ICOMOS)
- 'A Street of Strange Delight'  
Guided Walking Tour  
Zeny Edwards

### Highly Commended

- Caring for Country In a Climate Crises Webinar Series  
Caring for Country Committee  
(a working group of Australia ICOMOS)



From top: Old Dubbo Gaol Upgrade - Stage 1; Caring for Country In a Climate Crises Webinar Series; 'A Street of Strange Delight' Guided Walking Tour. Opposite: How to Move a Zoo.





## Winner

In Search of... My First Nations of Australia Ancestors  
Society of Australian Genealogists



A spellbinding project of grass roots origin, this was the first dedicated event focused on First Nations family history research held in the Society's ninety years of operation, and was described by judges as an impenetrable resource that is both interactive and healing in nature.





## Winner

Locomotive 3801 Relaunch Events Program  
Transport Heritage NSW



This program supported the return to service of the once-again magnificent steam locomotive 3801, following an over decade long restoration by Transport Heritage NSW. The relaunch program saw the restored 1940s steam locomotive travel over 6,000 kilometres, engaging thousands of people in communities across both Sydney and regional NSW.

## Resources & Publications

Books, reports, websites, guidebooks and programs produced for social media, multimedia channels, television and radio all have a role to play in telling the story of our built, cultural and natural heritage. This category recognises excellence in engaging, inspiring, educational or informative content and production.

### Shortlist

Blue Mountains Heritage Strategy  
2021-2025

Blue Mountains City Council

BirdCast

Sustainable Farms, Australian  
National University

Heritage Council of NSW CMP  
Review Project

Heritage NSW and Heritage Council  
of NSW

Andrew Andersons: Architecture  
and the Public Realm  
NewSouth

Caring for Country In a Climate Crises  
Webinar Series

Caring for Country Committee  
(a working group of Australia ICOMOS)

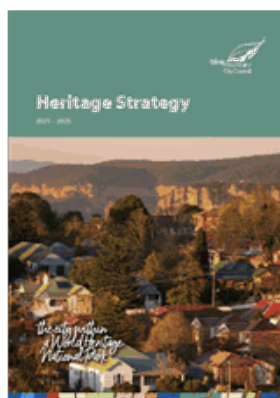
First Knowledges Series  
Thames & Hudson Australia

### Highly Commended

BirdCast

Sustainable Farms, Australian  
National University

First Knowledges Series  
Thames & Hudson Australia



From Top: BirdCast; Blue Mountains Heritage Strategy 2021–2025; First Knowledges Series.



## Winner

Andrew Andersons: Architecture and the Public Realm  
NewSouth



For this landmark book, Bernice Murphy and Leon Paroissien drew on interviews and research over many years to illuminate acclaimed Australian architect Andrew Andersons' life and achievements. The result is a brilliant publication that is beautifully illustrated and very timely.



## Individual Awards

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Celebrating individuals who have dedicated their career and passion to the conservation, care, promotion and protection of New South Wales' built, natural and cultural heritage.

### Heritage Skills Award

Recognising dedication, mastery and consistent application of heritage skills and practices: this individual award shines a light on not only the accomplishments and craft of the winner, but the need to sustain heritage skills so that excellence in conservation and care for our heritage can continue.

### Lifetime Achievement Award

Celebrating individuals who have dedicated their career and passion to the conservation, care, promotion and protection of New South Wales' built, natural and cultural heritage.



## Winners



### HERITAGE SKILLS AWARD

**Rick Allan**

For over thirty years Rick Allan has dedicated his career to understanding and preserving the historic glass in our buildings. From decorative stained, leadlight and etched glass, to heritage glazing works and the supply of glass to match older types of drawn and rolled glass, Rick is a consummate professional whose advice is respected and whose work is always of outstanding quality. From small houses and parish churches to town halls and major cathedrals, Rick's work is to be found all over NSW and this award recognises the significant contribution that his efforts have made to this the heritage profession.



### LIFETIME ACHIEVEMENT AWARD

**Bruce Pettman**

A towering figure in architecture and planning with a deep passion for the history of the state, its founders, and its institutions, Bruce Pettman is considered to be one of the most enduring contributions to the preservation of the rich and diverse collection of sandstone buildings and sculptures in the NSW Government's portfolio. With more than two decades of service at NSW Public Works under his belt, Bruce has had close involvement with many major projects that have shaped the city of Sydney, and is described by his colleagues as a dependable leader who is admired and respected by all.

## Judges' Choice

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From across all categories, the judges choose one outstanding project, initiative, exhibition, event or campaign to name it best in show for the year. The Judges' Choice is an exemplar of heritage excellence and inspires the community to better understand, appreciate and explore New South Wales' rich and diverse heritage.

### Winner

The Great Cobar Museum and Visitors Information Centre  
Dunn & Hillam Architects





## President's Prize

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The President's Prize is awarded at the discretion of the National Trust President for a project that warrants particular attention and recognition. Lifting and strengthening the structure in response to rising sea levels, this year's winning project is described as a forward-thinking environmental response, and a project of its time and circumstance, extraordinary in both concept and execution.

### Winner

Dawn Fraser Baths  
TKD Architects



## Thank you

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The National Trust (NSW) acknowledges the generous support of the following organisations and individuals who have made the 2022 National Trust Heritage Awards possible.

### PRINCIPAL SPONSOR

The National Trust Heritage Awards are proudly supported by the NSW Government through Heritage NSW.



### EVENT SPONSOR

**LAITHWAITES**  
WINE

### MEDIA SPONSOR



### OUR VENUE



### THANK YOU

Welcome to Country  
Yvonne Weldon

Master of Ceremonies  
Simon Marnie

Keynote Speaker  
Anthony Burke

### NATIONAL TRUST HERITAGE AWARDS JUDGES

Matthew Devine (Chair)

David Burdon

Lynn Collins

Dr Slobhan Lavelle OAM

Kathryn Pitkin AM

Peter Sallhani

Barrina South

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Thank you to everyone who entered the National Trust Heritage Awards in 2022, to the people involved in these projects, their partners, supporters and to the community for continuing to appreciate the wonder of our heritage in New South Wales.



Baddeley Cottage, Deb Dunn



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# Be a part of telling the story of heritage in New South Wales



Crystalbrook Kingsley, EJE Architecture



The National Trust (NSW) is a charity organisation with a vision to bring the heritage of New South Wales to life for future generations. You can support us in many ways; as a visitor, member, volunteer or through donation. Everyone is welcome.

## Stay in the know

Subscribe to the National Trust (NSW) monthly eNews and What's On eUpdates:  
[nationaltrust.org.au/enews-nsw](https://nationaltrust.org.au/enews-nsw)

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Hinchcliff House, Carter Williamson Architects

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## HERITAGE HOME GRANTS 2022/23 - ALLOCATION OF FUNDING

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**BACKGROUND:**

The 2022/2023 heritage home grant applications closed on 31 May 2022 and a summary of the applications is provided at **Attachment A1**.

**COMMENTS:**

HRC are asked to make recommendations in relation to the distribution of funding.

Claudine Loffi  
Heritage Specialist Planner

Antony Fabbro  
Manager Urban & Heritage Planning

**Attachments:** A1 Heritage Home Grants 2022/23 applications Excluded 2022/106847